



Entrance to Yinchuan Biennale : works by Sudarshan Shetty, Song Dong below and on landing; Popok Tri Wahyudi.



Yoko Ono *EX IT* (2016) 100 coffins, plants, trees

Women Artists at the First Yinchuan Biennale

For an Image, Faster than Light 9 Sept - 18 Dec 2016

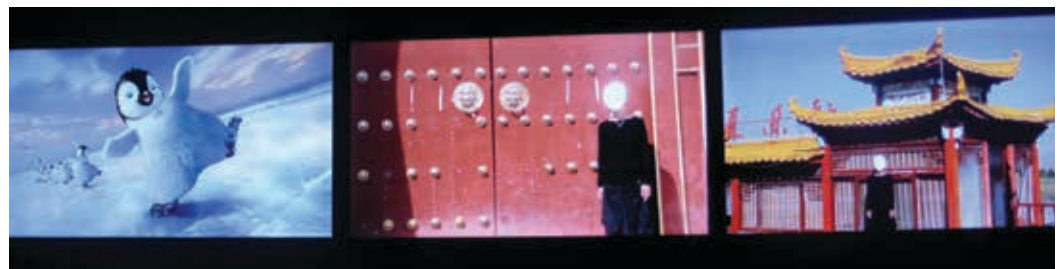
Curator: Bose Krishnamachari. 74 artists from 33 countries.

30% of the participating artists were women artists. Works were also specially commissioned using local sites or materials. This was the opening exhibition for a new museum, without precedent in the region.

Yinchuan MOCA is outside Yinchuan, a city in China's northwestern region alongside the Yellow River, and one of the key cities on the Silk Road currently undergoing substantial redevelopment as part of China's new economic plan. The Museum is a private institution led by two women: founder and Director, Liu Wenjin, whose collection of Asian art is also on display and Artistic Director, Suchan Hsieh. The eco-site also houses an International Artist's Village.

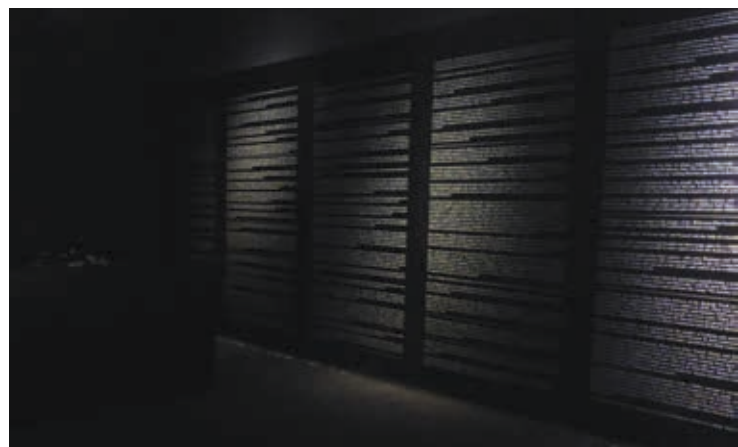


Image above: on stairs: Alaa Mahmoud
Alqedra *Lost-series*
Left: Detail of these concrete sculptures



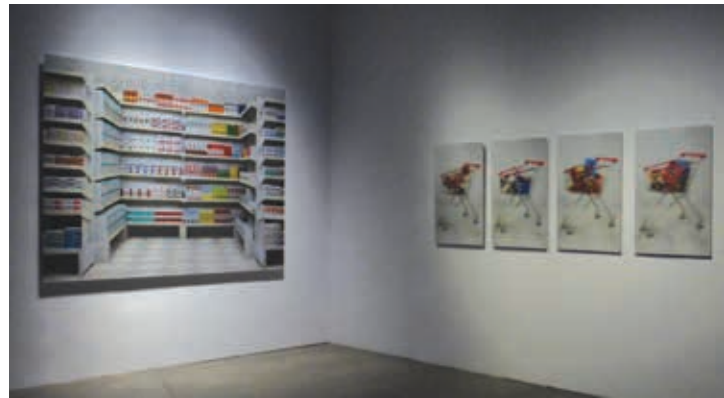
Above: Tita Salina *S.O.S.* (2016) 3 channel video installation. 10': 4"

Below Left to Right: Sonia Mehra Chawla Residue (2016) installation, prints, acrylic, wood. Abigail Reynolds *Black Smoker* (2014-2016) print, paper, wood. Donna Ong *Deep Calls to Deep* (2016) installation, walls, wooden box, readymade and found objects.





Mary Ellen Caroll
This Time with Jacky, Look Far Away (2016)
 red flags, 3 wheel transport system, LED signs



Right, Top of Page: Lisa Reihana *Tai Whetuki (House of Death)* one screen of two channel video and audio installation (2015-2016) 14'20"
 Above left: Larissa Sansour *In the Future they are from the finest porcelain* (2016) film 28'37"
 Above right: Dia Mehta *Pharmacy / Trolley* (2016) diasec prints.
 < Left: Newsha Tavakolian *Look* (2016) installation, photographs, light boxes, tablets
 > Right: Alka Reeh *Sewen Ceiling Grey* (2016) textile.
 Below left: Cao Fei *Rumba II: Nomad* (2015) video 14' 16"
 Below right: Benitha Perciyal *Naan Oru Pennu, Yen Yennam Aayiram (Me a Woman, My Thoughts a Thousand)* (2016) incense paste, wood dust, tree gum.

