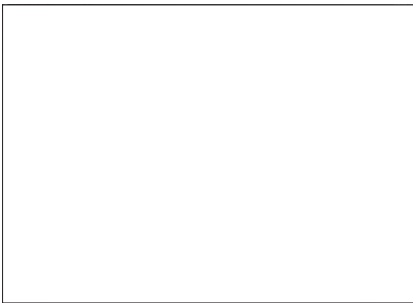


Web Reviews

Miki Kanai



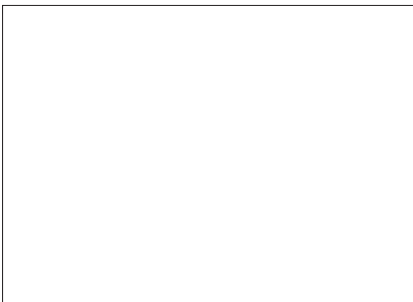
The House of Drafts/Dom Promaha **Jeanne C. Finley and Lynne Sachs**
<http://www.house-of-drafts.org>

The House of Drafts/Dom Promaha is a virtual apartment building in Sarajevo. Working with eight Bosnian artists (seven women and three men), the site created 8 imaginary residents, who are profiled by autobiographical experiences with poetic reflections, original music and video. Walking through each room, you experience Quicktime movies with sound or with still images and text like Enes Zlater *bangkok/sarajevo: the case of mistaken identity* or Jeanne C. Finley *in search of the last ones*. There is also one empty room for visitors to leave their own marks on the walls.



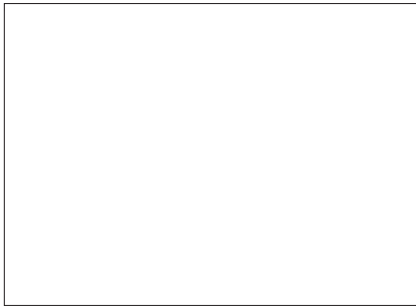
Infonoise **Gordana Novakovic** www.infonoise.net/

Infonoise is an interactive work constructed as a gallery installation in real space and a performance event on the net. The work is an enquiry into the phenomenon of information noise and takes the form of a multimedia spectacle containing both philosophical and psychological content. On the web, the visual space of the internet is created as a theatre, with its usual elements: foyer, stage and auditorium. You can select a viewing position by clicking on an empty seat in the foyer. In the auditorium, you will see an 8m fibreglass sculpture, the Moebius strip, onto which are projections of newspaper headlines and sounds generated by the traffic of the information super highway.



Juligraph **Julia Vicsei** <http://www.c3.hu/~rub/juligraph/juligraph>

Pick up and rearrange the scenes, characters, animals, objects and effects to assemble your own individual graphics and create your own imaginary situations in a number of domestic settings. You can play freely with proportions and lighting effects, printing out your results. The graphic design is crisp, pop and linear in style and provides a quite different set of images to existing graphics programmes.

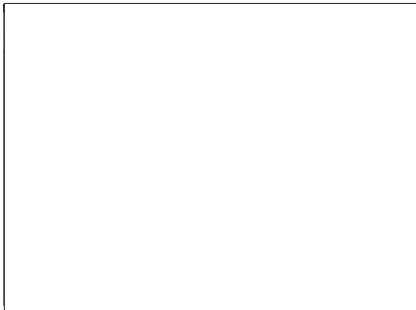


TRANS_it

Sophie Redele and Iris Kaltenegger

http://users.pandora.be/trans_it

TRANS_it searches for a flexible environment for modern living employing 3-D virtual reality imaging on the net. Using Rosi Braidotti's thesis on nomadism, Redele and Kaltenegger attempt to build an architecture which will allow individuals to recreate their homebase anywhere. This project is a theoretical collection of text, positions and a practical system of examples, which utilises the notion of a building as not just the membrane between exterior and interior but also a metaphor.

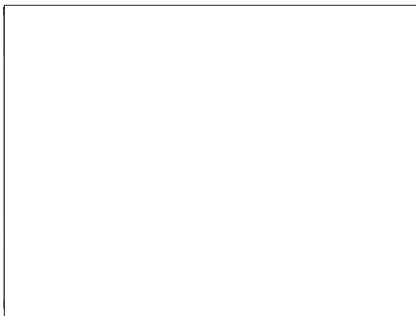


Beyond Manzanar

Tamiko Thiel and Zara Houshmand

<http://mission.base.com/manzanar/>

Beyond Manzanar is a 3-D interactive virtual reality installation, shown in exhibitions and with online documentation. Walking through landscape and architecture in the role of an immigrant, the viewer investigates parallels between discrimination against Japanese-Americans during the Second World War and against Iranian-Americans during the Iranian Hostage Crisis (1979-80). The artists depict the immigrant's experience and place them in the context of the media hysteria that led to the internments which parallel similar events after 9/11.



HaikU

Nanette Wylde

<http://preneo.com/nwylde/haikU>

A haiku is a Japanese traditional short poetry consisting of three units (5-7-5) totalling seventeen syllables, which include a word connected with a season. By writing individual lines, you can submit your own haiku to this site and also see other people's works. When you enter the site, a haikU is automatically and randomly generated for you. My last visit produced: **lucid moon shines bright/ infinite diversity / time waits for no one.**



identinet Film and Video Umbrella with Arts Council of England/ Channel 4 Television <http://www.identinet.net/>

identinet hosts four video and webworks, also profiled on Channel 4 TV (UK), 15-18 April 2002. The three projects by women include Jananne Al-Ani *Tell/Tale* (right) in which her mothers and sisters play a game of Chinese whispers, communicating family secrets which alter with each telling repeated telling. Lucy Crowe's *The LIX Index* (left) tracks details of her emotional, psychological, sexual and artistic life, assessing this data against a series of performance indicators in a website which mirrors the developed world's obsession with targets and continuous re-assessment of goals. ErikaTan *re-fresh:/circumstance/choice/chance* (centre) offers users downloadable screensavers for a complete makeover of our computer screens – a superficial change, but one which plays with surface and the codes and patterns of both genetic and cultural identity.

New Books Received

Women's Art Network, Japan *Women Breaking Boundaries 21* (exhibition catalogue, Osaka, Toki Art Space/Hillside Forum, 2001) ISBN: 4-434-01288-6. Text in both Japanese and English.

Renee Baigell & Matthew Baigell *Peeling Potatoes, Painting Pictures: Women Artists in Post-Soviet Russia, Estonia & Latvia, The First Decade* (New Brunswick, New Jersey: Rutgers University Press, 2001) ISBN: 0-8135-2946-8.

N. Kamenetskaya and L. Iovleva *Femme Art: Women Painting in Russia XV-XX centuries* (Major exhibition catalogue, Moscow: INO & State Tretyakov Gallery, 2002). Text in both Russian and English.

Flaudette May V. Datuin *Home, Body, Memory: Filipina Artists in the Visual Arts, 19th Century to the Present.* (Quezon City: University of Philippines Press, 2002). ISBN 971-542-346-9.

Carolee Schneemann *Imaging Her Erotics: Essays, Interviews, Projects* (London & Cambridge, Massachusetts: MIT, 2001) ISBN: 0-262-19459-7.

Double Trouble: Carolee Schneemann and Sands Murray-Wassink (exhibition catalogue, Rotterdam; Cookie Snoei, 18 Nov-22 Dec 2001)

Mieke Bal *Louise Bourgeois' Spider: the Architecture of Art-writing* (Chicago: University of Chicago Press, 2001) ISBN: 0-226-03575-1.

Mary Beth Edelson *The Art of Mary Beth Edelson* (New York: Seven Cycles, 2002) ISBN: 0-9604650-6-5.

Artists' Books Received

Tee A. Corinne *Intimacies: Photos by Tee A. Corinne* essays by Tee A. Corinne and Tamsin Wilton (San Francisco: Last Gasp, 2001) ISBN: 0-86719-526-6.

Elizabeth Price *small Gold Medal* (London: Bookworks, 2001) ISBN: 1-870699-47-5.

Reviews of these books are available at <http://web.ukonline.co.uk/n.paradoxa/review.htm> (Issue 16, July 2002)

n.paradoxa online currently lists over 300 books on contemporary women artists worldwide <http://web.ukonline.co.uk/n.paradoxa/index.htm>

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Volume 12, July 2003 Out of Order
Volume 11, Jan 2003 Identities/ Identification Mechanisms

ALREADY PUBLISHED - NOW FIVE YEARS IN PRINT!
Volume 10, July 2002 Rethinking Revolution
Volume 9, Jan 2002 (Eco)logical
Volume 8, July 2001 Economies/Exchanges
Volume 7, Jan 2001 Urban Fictions
Volume 6, July 2000 Desire and the Gaze
Volume 5, Jan 2000 About Time
Volume 4, July 1999 Sculpture/Installation
Volume 3, Jan 1999 Body, Space & Memory
Volume 2, July 1998 Women & New Media
Volume 1, Jan 1998 Feminism/Post-feminism

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