

A Chronological List of International Exhibitions on women artists and feminist art practices

Produced by Katy Deepwell for *n.paradoxa: international feminist art journal* www.ktpress.co.uk
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Last updated: December 2015

The exhibitions listed here have a strong feminist curatorial thesis and have selected contemporary women artists from more than two countries. The purpose of this list is to highlight international, trans-national feminist cooperation and collaborations.

Most exhibitions, but not all, have exhibition catalogues, not all are listed in *n.paradoxa*' separate list of exhibition catalogues. Some have online catalogues.

Exhibitions with only artists from one country or bi-national exhibitions can be found online in the list of feminist art exhibitions at <http://www.ktpress.co.uk/feminist-art-exhibitions.asp>

2015

Feminismen (March 28 – December 20) (Germany: Neuer Berliner Kunstverein: Nordstern Tower in Gelsenkirchen) Curator(s): Marius Babias and Kathrin Becker

SOY MUJER, SOY LATINOAMERICANA

(26 March, presentation of virtual exhibition of 97 women artists) (Rio de Janeiro: Espaço Cultural Cedim Heloneida Studart / CEDIM - Conselho Estadual dos Direitos da Mulher)

Curator(s): Lucia Avancini et al.

Love at the Edge (29 May - 16 August) (Białystok: Galeria Arsenal)

Curator(s): Denise Carvalho, Monika Szewczyk

RE-ACTION: GENEALOGÍA Y CONTRACANON / GENEALOGIA I CONTRACANON (Spain: Institut d' Estudis Baleàrics) Curator(s): Alonso y Marful

2014

Re.Act.Feminism: A performing archive (London: Live Art Development Agency and Nuremberg: Verlag fuer Moderne Kunst). Curator(s): Bettina Knaup and Beatrice Ellen Stammer

2013

GOOD GIRLS: memory, desire, power (20 June-29 Sept 2013)

National Museum of Contemporary Art (MNAC), Bucharest (Bucharest: MNAC)

Curator(s): Bojana Pejic and Olivia Nitis

'The Beginning is Always Today': Scandinavian feminist art from the last 20 years (September 2013)

(Norway: SKMU Saarlandets Kunstmuseum)

Curator(s): Karen Hindsbo

Women's: museum : curatorial politics in feminism, education, history, and art = Frauen:Museum : Politiken des Kuratorischen in Feminismus, Bildung, Geschichte und Kunst (Wien: Locker)

Curator(s): Elke Krasny + Frauenmuseum Meran

Bad Girls (Frac Lorraine) (France: 49 Nord, 6 Est, Frac Lorraine)

Curator(s): Collection Frac Lorraine

Female Power. Matriarchy, Spirituality & Utopia (2 March - 19 May)

(Arnhem: Museum voor Moderne Kunst Arnhem). Curator(s): Mirjam Weston

Re.Act.Feminism: A Performing Archive (22 June-18 August)

Berlin: Akademie der Künste (www.reactfeminism.org).

Curator(s): Bettina Knaup and Beatrice Ellen Stammer. (Catalogue/Book, London: Live Art Development Agency and Nuremberg: Verlag fuer Moderne Kunst, 2014).

Recuperar la Memoria: Experiencias feministas desde el Arte, Argentina y Espana, Ana Navarrete and Mujeres Publicas (2 Aug-21 Sept)

Centro Cultural de Espana, Buenos Aires (CCEBE, Sede Parana).

Curator(s): Juan Aliaga and Maria Laura Rosa

International Women's Day, 8 March: An Exhibition of Feminist Art (6 March 2013) (Moscow: Manezh Museum and The Worker and Kolkhoz Woman Museum in Moscow)

Curator(s): Nataliya Kamenetskaya, Olesya Turkina, Marina Loshak

2012 - 2013

Genealogías feministas en el arte español: 1960-2010/ Feminist Genealogies in Spanish Art: 1960-2010 ((MUSAC) Museo de Arte Contemporáneo de Castilla y León)

Curator(s): Patricia Mayayo and Juan Vicente Aliaga

Women In-Between: Asian Women Artists 1984-2012 (Japan, Fukuoka Asian Art Museum)

Curator(s): Reiko Kokatsu

2012

Matronita: Jewish Feminist Art (Ein Harod: Museum of Art)

Curator(s): Dvora Liss and David Sperber

2011

Disquieting Muses (4 July-5 September) Contemporary Art Center of Thessaloniki, Greece.

Curator: Syrako Tsiara, Director CACT

2010

Modern Women: Women Artists at the Museum of Modern Art (New York: MoMA)

Curator(s): Cornelia Butler and Alexandra Schwartz

DONNA: AVANGUARDIA FEMMINISTA NEGLI ANNI' 70 dalla Sammlung Verbund di Vienna (Galleria nazionale d'arte moderna, Rome, 19. February - 16 May 2010)

No more bad girls? (Vienna: Kunsthalle Exnergasse, May 07 - June 11, 2010)

Griot Girlz - Feminist Art and the Black Atlantic (11 June - 16 July 2010) (Austria: Buchsenhausen)

Curator(s): Ina Wudtke

elles@centre pompidou (Paris: Centre Pompidou 27 May 2009-21 Feb 2011)

2009

Les Femmes Parlent, 1989-2009 (Bratislava: Gandy Gallery 19 Sept-10 Dec 2009)

Gender Check (Vienna: MUMOK, 13.November 09-14 February 10, toured to Warsaw, 2010) Curator: Bojana Pejic

rebelle: kunst en feminisme 1969-2009 (The Netherlands: Arnhem Gemeentemuseum, Curator: Mirjam Westen

re.act.feminism : performance art of the 1960s and 1970s today

(Berlin: Akademie der Kunste 13 Dec 2008-8 Feb 2009) Curators: Bettina Knaup and Beatrice E. Stammer

elles@centres pompidou (Paris: Centre Pompidou 27 May 2009-21 Feb 2011)

2008

Perspective (Romania: Bucarest: Anaid Art Gallery, Nov) Curator: Olivia Nitis

The F Word (Vancouver: Western Front, 18 Oct-22 Nov 2008) Curators: Alissa Firth-Eagland and Candice Hopkins

HACK.Fem.EAST (Berlin: Kunstraum Kreuzberg/Kunstlerhaus Bethanien, 10 May-22 June 2008) Curators: Tatiana Bazzichelli and Gaia Novati

The Furious Gaze (Monthermoso Cultural Centre, Victoria-Gasteiz, Spain) Curators: Xavier Arakistan and Maura Reilly

Votes for Women (Italy, Merano: Merano Arte/ Kunst Meran, April-June 2008) Curator: Anne Schloen

2007

Global Feminisms (London and New York: Merrell and Brooklyn Museum, 2007) Curators: Linda Nochlin and Maura Reilly

WACK! : Art and the Feminist Revolution (Los Angeles: MOCA, 2007) Curator: Connie Butler

Gender Battle/ A batalla dos xeneros (Spain, Santiago de Compostela) Curator: Juan Vicente Aliaga

Kiss Kiss Bang Bang (Spain, Bilbao: Musee de Belles Artes de Bilbao) Curator: Xavier Arakistan

Cyberfem: Feminisms on the Electronic Landscape (Spain: Castello: Espai d'Art Contemporaini de Castello) Curator: Ana Martinez-Collado

Normal Love - Precarious Sex. Precarious Work (Berlin: Kunstlerhaus Bethanien, January 19th - March 4th 2007) Curators: Brigitta Kuster and Karin Michalski

Chicks On Speed: Shoe Fuck! (7 September - 28 October); *Among Us: six Lithuanian women artists in their thirties* (14 September - 28 October); *The Joy Is Not Mentioned: Egle Budvytyte, Goda Budvytyte, and Ieva Miseviciute* (14 September - 28 October); *Four Decades of Videoart* (12 – 21 October 2007) all exhibitions at Contemporary Art Centre, Vilnius, Lithuania

2006

Passaggi a Sud Est: sguardi di artiste tra storie, memorie, attraversamenti XII Biennale Donna (Italy, Ferrara, PAC Palazzo Massari, 2006) Curator: Emanuela De Cecco

Cooling Out : On the Paradox of Feminism (Switzerland, Basel, Kunsthaus Baselland; Ireland, Cork: Lewis Gluckmann Gallery, Germany, Luneburg: Halle Fuer Kunst) Curators: Rene Zechlin, Sabine Schaschl-Cooper, Bettina Steinbrugge (publication: Switzerland, Zurich: JRP Ringier, 2008)

Her Position in Transition, an international women art festival, (Wien, Neubau, 4-18 March 2006)

It's Time for Action (There's no Option) About Feminism (Zurich: Migros Museum fuer Gegenwarts Kunst) Curator: Heike Munder (publication Switzerland, Zurich: JRP Ringier, 2007)

2006

Art'Fab: l'art, la femme, L'Europe, Saint Tropez (catalogue: Paris: Terrail, 2006) Curator: Susanne van Hagen

2005

Altre Lilith (Italy, Frascati, Scuderie Aldobrandini, 2005) Curators: Rosetta Gozzini and Maria Luisa Trevisan

[Prologue] new feminisms/new europe (UK: Manchester: June-September 2005) Curators: Kathy Rae Huffman, Eva Ursprung, Diana MacCarthy, Marina Grzanic, Milena Deleva, Agnieszka Wolodzko

Life Actually : Museum of Tokyo Annual 2005 exhibition catalogue (Tokyo: Museum of Contemporary Art (MOT) 15 Jan-21 March 2005) Curator: Michiko Kasahara, Text in Japanese and English.

La Costilla Maldita=The Accursed Rib (Grand Canaries: Centro Atlantica de Arte Moderno, 2005) Curators: Margarita Aizpuru, Omar Pascual, Christina Padura

Tendenici@s: Perspectivas feministas en el arte actual (Ad Hoc Serie Ensayos 6. Spain, Murcia: CendeaC) Curator(s): Ana Martinez-Collado

2004

First International Women's Art Festival in Taiwan: Women, Art and Technology: Collected Essays (Taiwan: Kaoshiung Museum of Fine Arts: August 2004) Curator: Elsa Hsiang-chun Chen

Lilith. L'Aspetto Femminile della Creazione (Italy, Frascati, Scuderie Aldobrandini, 2004) Curators: Rosetta Gozzini and Maria Luisa Trevisan

Borderline Cases: Women on the Borderlines (Gallery A.R.T, Tokyo, Japan, June)

Reaffiliations: Sightings/Wahrnehmungen 2004 (touring, Albania, Macedonia, Slovenia) Curator: Claudia Maria Luenig

Dass die Körper sprechen, auch das wissen wir seit langem = That bodies speak has been known for a long time (Generali Foundation, Wien, 22 January-25 April 2004) Curator: Sabine Breitwieser. (Köln : König) Curator(s): Hemma Schmutz and Tanja Widmann

2003

Mothers of Invention (Vienna: MUMOK, 06.12.03-01.02.04)

Procreation/ Postcreation (Thailand: Bangkok)

Curator(s): Womanifesto

2002

Alter ego: 35 Artistes contemporaines a Luxembourg (Luxembourg, Musee d'Histoire de la ville de Luxembourg, 2002)

Female Geographies (London: Austrian Cultural Forum, 2002) Curator: Rosemarie Reitsamer

Getting Personal 36th Zagreb Salon (Zagreb: 23 Dec 2001-Jan 2002) CD-Rom catalogue.

Women's Art Festival : the Second Women's Art Festival. East Asian Women and Herstories (Seoul: Women's Art Festival)

Curator(s): Seoul Women's Art Festival

Foeminilia : memorie ferraresi e invenzioni d'autore : mostra e asta a fini benefici (Curators: Toschi Cavaliere, Chiara., Pansera, Anty., Soroptimist international club di Ferrara) (Ferrara, Palazzina Marfisa d'Este, 27 aprile-9 giugno 2002, Ferrara : Edisai)

Curator(s): Toschi Cavaliere Chiara; Pansera; Anty; Soroptimist international club di Ferrara

Fusion Cuisine (Athens: DESTE Foundation)

Curator(s): Katerina Gregos

2001

Capital and Gender (Republic of Macedonia, Museum of Contemporary Art, Skopje, 2001) Curator: Suzana Milevska

First Story - Women building New Narratives for the 21st Century (Porto, 14 Oct - 16 Dec) Curator: Uta Meta Bauer

A Room of One's Own (Vienna: Secession, 2001- other venues, until 2004)

Wo...man - Arte no Feminino? Feminine Art (The Provisional Municipal Council of Macau: Old Ladies' House Art Space)

2000

Text and Sub-Text (Curator/editor Binghui Huangfu) (exhibition catalogue, 2 vols., Singapore: Lasalle-SIA University, 2000)

<Hers> Video as Female Terrain (Vienna and New York: Springerin/ Sterischer Herbst Festival, 2000) Curator: Stella Rollig

Isabelle Bribosia, Pascale Wiedermann, Pascalle Willi ...Entre Femmes: Isabelle Bribosia, Pascale Wiedermann, Pascalle Willi (exhibition catalogue: Luxembourg: Casino Luxembourg, 2000)

Angela Dimitrikaki, Pam Skelton, Mare Tralla (eds) *Private Views: Spaces and Gender in Contemporary Art from Britain and Estonia* (exhibition in Estonia, publication London: Women's Art Library, 2000 with IB Tauris)

Cross Female (Germany, Berlin, Kunstlerhaus Bethanien, 2000)

Curators: Barbara Hoffer and Valeria Schulte-Fishedich

How many "bad" feminists does it take to change a lightbulb? / Combien de "sales" feministes faut-il pour changer une ampoule? : antifeminisme et art contemporain (Lyon : Tahin Party)

Curator(s): Laura Cottingham

1999

Figure, Sculpture, Female - Forms of Representation of the Female Body (Germany: Chemnitz, 1999. Touring exhibition catalogue from Linz, Austria).

1998

16 Rippen (Germany, Berlin, Schwule Museum, 1998) Curator: Barbara Stauss

Mirror Images: Women, Surrealism and Self-Representation (USA, Cambridge, Massachusetts, MIT List Center, 1998) Curator: Whitney Chadwick

1997

Vraiment: Feminisme et Art (France, Grenoble: Le Magasin, Centre National d'Art Contemporain, 1997)

Difficult Territory: a postfeminist project (Australia, Sydney: Artspace and Woolloomooloo, Visual Art Centre, 1997) Curator: Kristen Elsby

Crosscurrents / Krysninger (exhibition Indian/Norwegian artists, Norway: Riks-utstillinger/National Touring Exhibitions, 1997) Curator: Jennifer Lloyd

Ein Stuck vom Himmel / Some Kind of Heaven (Germany: Kunsthalle Nurnberg, Nurnberg, 1997 : London, South London Art Gallery, 1998)

Femenino Plural: Doce Artistas Valencianas / Femenino Plural: arte de mujeres al borde del tercer milenio (Valencia: Generalitat Valenciana and Universidad Nacional Autonoma de Mexico, Mexico, 1997) Curator(s): David Perez [Intro.]; Adelentado, Olga; Camunas, Blanca; Cebrian, Teresa; Chafer, Teresa; Domenech, Maribel; et al.

1996

Dialogue with the Other (Denmark: Odense, Kunsthallen Brandts Klædefabrik, 1996) Curator: Lene Burkhardt.

Gender Beyond Memory: The Works of Contemporary Women Artists (Japan: Tokyo Metropolitan Museum of Photography, Sept 5- October 27 1996)

Kroppen Som Membran / Body as Membrane (Denmark: Odense, Kunsthallen Brandts Klædefabrik, 1996) Curators Kirsten Justesen, Valie Export

Inside the Visible (Boston: ICA/ MIT: Kanaal Art Foundation, 1996 and Touring to London, Whitechapel and Australia, Perth ICA, 1996) Curator: Catherine de Zegher

Zij-Sporen : Kunst op het Spoor (Belgium)

Women Hold Up Half the Sky: the Orientation of Art in the Post-War Pacific (Melbourne, Victoria: Monash University Gallery)

Curator(s): Monash University

1995

Auf den Leib Geschrieben (Austria, Vienna: Kunsthalle Wien, 1995) Curators: Brigitte Huck & Monika Faber

Cherchez la Femme (Germany, Hamburg: Kunsthaus, 1995) Curator: Ursula Panhams-Buhler

Das Schwere und das Liechte : Kunstlerinnen des 20 Jahrhunderts, Skulpturen, Objekte, Installationen (Germany, Cologne: Dumont, 1995) Curator: Angela Ziesche

Karo Dame: Konstruktive, Konkrete und Radiakale Kunst von Frauen von 1914 bis Heute (Germany, Baden: Lars Muller, 1995) Curator: Beat Wismer

City of Women, Slovenia 1st Annual Festival, Ljubljana(ongoing annual series, continues today)

Stereo-Tip (Slovenia, Ljubljana: Mestna Galerija, 1995) Curator: Alexander Bassin

Women & Paint, (Canada, Saskatoon, Mendel Art Gallery, 1995) Curator: Judith Mastai

Womanifesto I, Thailand, Bangkok (ongoing bi-annual series, continues today)

Heresies: A Critique of Mechanisms=Herejias: Critica de los mecanismos (Grand Canaries: Centro Atlantico de Arte Moderno, 1995) Curators: Jack Ben-Levi, Amelia Jones, Jorge Luis Marzo

1994

Oh Boy! It's a Girl! Feminismen in der Kunst (Germany, Munchen Kunstverein, 1994/5)

Bad Girls (USA:New York: NMOCA, 1994) Curator: Marcia Tucker

Bad Girls West (USA: Los Angeles, 1994) Curator: Marcia Tanner

Sense and sensibility: women artists and minimalism in the 1990s (USA:New York : Museum of Modern Art,1994) Curator: Lynn Zelevansky.

Forces of change : artists of the Arab world (Lafayette, Calif. : International Council for Women in the Arts, Also published by National Museum of Women in the Arts)
Curator(s): Salwa Mikdadi Nashashibi et al

1993

Bad Girls (UK: London: ICA, 1993)

Die Frau als Bild: Der Weibliche Korper in der Kunst des 20 Jahrhunderts (Germany, Berlin: Dietrich Reimer, 1993) Curator: Silvia Eiblmayr

Regards de Femmes (France, Liege: Musee d'Art Moderne , 1993)

The Subject of Rape (USA: New York, Whitney Museum, 1993) Curators: Pamela Gruininger Perkins & S. Schwartz

Zwischen Anpassung und Widerspruch Beitrage zur Frauenforschung am Osteuropa (Germany, Berlin: Harrassowitz Verlag/ Institut der Frein Universitat, 1993) Curators: Uta Grab Muller, Monika Katz

1992

Women's Laughter Ten Years After (USA: Middletown, Connecticut Center for the Arts, Wesleyan University, and touring to 5 other US venues) Curator: Jo-Anna Isaak

1991

Parler Femme (The Netherlands: Amsterdam: Museum Fodor/Stedelijk, exhibition catalogue, 1991/1992)

1990

Artistas Espanolas en Europa (Germany: Stuttgart: Haus der Wirtschaft, 1990)

Mujeres Artistas: Protagonistas de los Ochenta (Santo Domingo : Museo de Arte Contemporaneo de Puerto Rico; Museo de las Casas Reales, 7 March-6 April, 1990: Puerto Rico, San Juan, Museo de Arte Contemporaneo de Puerto Rico, 18 May-9 July, 1990)

Curator(s): Museo de Arte Contemporaneo de Puerto Rico

1989

Art Beyond Barriers: the International Association of Women in the Arts (Bonn: Frauen Museum)

Curator(s): Frauen Museum, Bonn

Exhibition location and/or countries represented : Germany, International.

Das Verhältnis der Geschlechter (16 Feb- 27 Mar 1989, Bonner Kunstverein) / [anassl. d. Symposiums "Frauenforschung u. Kunst von Frauen - Feminist. Beitr. zu e. Erneuerung von Wiss. u. Kunst", 16 - 18 Feb 1989. Verant.: Arbeitsgemeinschaft Interdisziplinäre Frauenforschung u. -studien] (Pfaffenweiler : Centaurus-Verl.-Ges.)

1988

Cartax Carta : 80 European artists (Italy:Duna: Associazione Culturale Adorente IAWA, 1988) Curator: Simona Weller

Einfach den Gefahren ins Auge Sehen: Künstlerinnen im Gespräch (Vienna, Cologne, Graz : Bohlau Verlag, 1988) Curator: Heidemarie Seblatnig

1987

1986

Edith Almhofer Performance Art: die Kunst zu Leben (Austria: Vienna: Bohlau, 1986)

1985

Kunst mit Eigen-Sinn: Aktuelle Kunst von Frauen Texte und Dokumentation (Austria: Vienna and Germany:München, 1985) Curators: Sylvia Eiblmayr, Valie Export, Monika Prischl-Maier

Difference: On Representation And Sexuality (UK: London: ICA, 1985-86: USA: Chicago: Renaissance Society, 1985)

1984

I Biennale Donna Figure dallo Sfondo (Italy: Ferrara, first in a series of Biennales dedicated to women artists, XIII was 2008)

Feminisme in het Medium (Amsterdam: Stedelijk, 1984)

1983

La Femme et l'art (Switzerland, Triennale du Landeron)

Curator(s): Triennale du Landeron

Andere Avantgarde : film, performance, music (exhibition festival, Austria: Linz, 1983) Curators: Clauda Preschl, Andrea Stadlmayr, Sabina Unger *La Femme et l'Art* (Switzerland: Premiere Triennale, Le Landeron).

1982

The Revolutionary Power of Women's Laughter (USA) Curator: Jo-Anna Isaak discussed in *Isaak Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter* (London: Routledge, 1996)

Art et Feminisme (Canada: Quebec, Musée d'Art Contemporain, Montreal & Ministère des Affaires Culturelles, 1982) Curator: Marie Rose Arbour

Malerinnen auf dem Weg ins. 20 Jahrhundert: Kunstgeschichte also sozialgeschichte (Germany, Cologne, DuMont, 1982) Curator: Renate Berger

Sense and Sensibility in Feminist Art Practice (UK: Nottingham: Midlands Art Group) Curators: Carol Jones, video: Tina Keane.

1981

LA London (USA: New York: Franklin Furnace) Curators: Susan Hiller and Suzanne Lacy

Typisch Frau (Germany: Bonn Kunstverein and Galerie Magers) Curators Margarethe Jochimsen and Philomene Magers

1980

S.Kent and J.Morreau *Women's Images of Men* (exhibition at UK: London, ICA in 1980: book, London: Writers and Readers, 1985)

Issue: Social Strategies by Women Artists (London: ICA, 1980) Curator: Lucy Lippard

1980

Speaking Volumes: Women Artists Books (USA: New York: AIR Gallery) Curator: Lucy Lippard

1979

Gesa Rautenberg *Umriss: Bilder, Objekte, Videos, Filme von Künstlerinnen* (Germany: Kiel Kunsthalle, 1979)

Feministische Kunst International (The Netherlands: Den Haag, Gemeente Museum & Amsterdam, de Appel, touring 1979-1981)

1978

Both Sides Now: An International Exhibition integrating Feminism and Leftist Politics (USA: Chicago: Artemisia Gallery)

1977

Künstlerinnen International, 1877-1977: Frauen in der Kunst (Germany: Berlin, NGBK and Schloss Charlottenburg, 1977) Curators: Frauen in der Kunst

Feministo/Portrait of the Artist as Housewife (UK: London: ICA, 1977)

Exposicion de obras plasticas con motivo del primer simposio mexicano centroamericano de investigacion sobre le mujer (Mexico: Museo de Arte, Instituto Nacional de Bellas Artes)

1976

Combative Arts, Profiles and Visions: An Exhibition of Women Artists from Paris (USA: New York: AIR Gallery) Curator: Aline Dallier

The Feminine Contribution to the Avant-Garde of the 20th Century (Italy: Milan) Curator: Leo Vergine

Intorno all'ideologia: Art and Feminism (Italy, Rome: Palazzo Esposizioni) Curator: Achille Bonito Oliva

Frauen Machen Kunst (Germany, Bonn: Galerie Magers) Curator: Philomene Magers

1975

Magna Feminismus: Kunst und Kreativitat: Ein Überblick über die weibliche Sensibilität, Imagination, Projektion und Problematik, suggeriert durch ein Tableau von Bildern, Objekten, Fotos, Vorträgen, Diskussionen, Lesungen, Filmen, Videobändern und Aktionen, zusammen gestellt von VALIE EXPORT/MAGNA. [Feminism: Art and Creativity. A Survey of the Female Sensibility, Imagination, Projection and Problems Suggested through a Tableau of Images, Objects, Photographs, Lectures, Discussions, Films, Videos and Actions, compiled by VALIE EXPORT] (Wien, Galerie Nachst St. Stephan & Rome) Curator: Valie EXPORT

Magma: Rassegna internazionale di donne artiste (Italy: Brescia: Castello Oldofredi, touring to Florence, Ferrara, Verona during 1975-1977) Curator: Romana Loda

Frauen-Kunst-Neue Tendenzen (Austria: Innsbruck: Galerie Kreitzinger, 1975) (see *Heute Kunst* vol 9. Feb-March 1975)

Woman as Viewer (Canada: Winnipeg Art Gallery) Curator: Committee for Women Artists, Winnipeg

XX Kvindeudstillinger Pa Charlottenborg (XX Women's Pictures in Charlottenburg) (Denmark, Copenhagen: Charlottenburg Exhibition Hall) Curators: Rejsning (Rising) women's group.