

# Women online

## A Review of Women Artists' Sites Worldwide

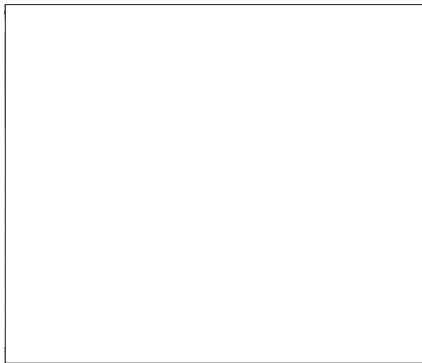


### **Allgirls Gallery, Berlin**

**[www.blinx.de/allgirls/](http://www.blinx.de/allgirls/)**

One of the few successful and well developed internet sites in Germany about contemporary women artists. Allgirls was originally a gallery in Berlin (1992-1996) and the web-site chronicles its history of exhibitions as well as its new online existence. Each featured artist develops a page of several images and artist's statements about her work. The site was developed by Tina Friedrich, Suzan Baytha & Tiger Stangl. This page shows one of the artists' pages, Christine Kriegerowski, Berlin *Weiner Research*. The site is sponsored by blinx.de

**<tiger@zweitehand.de>**



### **Inserts**

**[www.artnode.dk/inserts](http://www.artnode.dk/inserts)**

### **67 Women Artists in Denmark**

Launched in December 1997, as a web-site and a forthcoming CD-Rom Inserts is one of the newest sites on women artists on the web. It combines profiles of Danish women artists, with images of the artist's work and statements by the artist with articles. This project has been edited by Sanne Kofod Olsen, Susan Hinum and Malene Langreen. Texts appear in both Danish & English. Students from the Danish Academy of Art are also participants in a separate part of the project.

**<mail@artnode.dk>**



### **Les Femmes Artistes aux Canada / Women Artists in Canada**

**[www.schoolnet2.carleton.ca/collections/wiac](http://www.schoolnet2.carleton.ca/collections/wiac)**

This site developed by Pham Van Khanh contains 1,482 images, and information on 300 artists working in ceramics, design etching, jewellery, mosaics, painting, performance and video. The aim of the site, funded by Industry Canada, is to provide basic resource information and images for schools about the work of women artists in Canada. Introductory essays are featured by a number of different authors on the position of contemporary women artists, work in specific media and a history of exhibitions, plus a bibliography of general sources.

**<vankhanh@generation.net>**



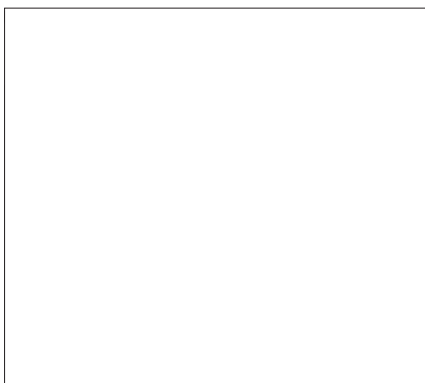
### **La Centrale/Galerie Powerhouse [www.cam.org/~central](http://www.cam.org/~central)**

This newly developed site from one of the liveliest and oldest women artists' galleries in Montreal, combines information about the gallery programme with special net projects by artists. Current featured artist is Stephanie Granger. The page lists, in French and English, the current programme in the gallery as well as some background information about its 25 year history since 1973. Membership details are also given.

460, Rue Sainte-Catherine Ouest, espace 506, Montréal, Québec H3B 1A6, Canada.

Tel. 1(514)871 0268

<central@cam.org>



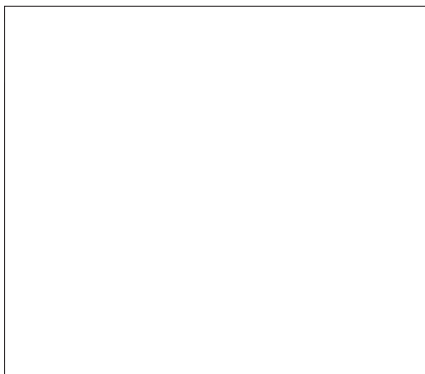
### **City of Women / Mesto Zensk [www.sigov.si/uzp/city](http://www.sigov.si/uzp/city)**

The Association for the promotion of Women in Culture, now an independent non-governmental organisation, in Slovenia has held an annual festival for women in the arts since 1995. The 1997 festival included an exhibition of Shirin Neshat, a programme of Slovenian women's films, Slovenian premieres of Mary Harron's film about Valerie Solanas, *I shot Andy Warhol*; *Manifestacija Introverta*, a dance performance by Maja Delak about the life of Camille Claudel; and Lordana Bianconi's *Do You Remember Revolution*, a documentary about women in the Italian Red Brigades. The City of Women's slogan for 1997: *The Future belongs to Women*

Tomisceva 4, 1000 Ljubljana, Slovenia Tel+386(0)61 215.748 / 125.11.12

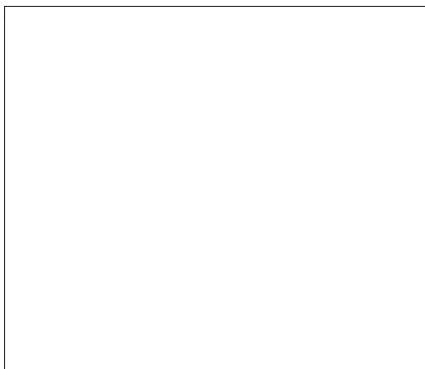
Fax +386(0)61.125.60.57

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### **Difficult Territory : An Artspace project, Australia [www.culture.com.au/scan/artspace/diffterr.html](http://www.culture.com.au/scan/artspace/diffterr.html)**

This web-site was developed alongside the exhibition, Difficult Territory, curated by Kristen Elsby. The site contains essays, bibliographical material and images of artists included in the original exhibition, and email responses to a series of questions about the nature of post-feminism e.g. does post-feminism represent the death of feminism? Is it a generational response? How does post-feminism differ from earlier feminist strategies of art-making? Is it postmodern feminism or feminist postmodernism? <lil@cybergal.com>



### **Iris: Women's Photography Project at Staffordshire University [web.staffs.ac.uk/ariadne/welcome.html](http://web.staffs.ac.uk/ariadne/welcome.html)**

Iris' stated aim is to 'recognise and celebrate the unique and valuable contribution made by women to the development of photographic theory and practice'. Iris contains 200 + UK-based artist's pages; mini-tours provided by artists and writers on photography; a newsletter; & opportunities for women artists to join the site as well as listings of events on women's photography organised by Isis and other organisations. 1998 is the UK's year of photography and digital imagery and there are many events. <IRIS@staffs.ac.uk>

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## Studio XX

**www.studioxx.org**

Studio XX is a space for critical thought, reflection and learning at the intersection of technology, artistic practice and women, outside of the formal structures of the gallery and university. A key link in disseminating knowledge and information about real applications of technologies to diverse women's communities. Femmes Branchées organises events, workshops, generally in Montreal, and posts its newsletter by email to interested parties. Nightlights is the Gallery part of the site, which is run in both French and English.

24 Mont-Royal Ouest, # 605, Montreal, QC, H2T 2S2, Canada .Tel.1(514) 854 7934

*Everything in Moderation Except XX!*

<studioxx@mail.internauts.ca>

## Varo Registry

**www.netdreams.com/registry/**

The Varo Registry site, named after surrealist painter Remedios Varo, plays host to the Women Artists Listserv and the Feminist Art History Listserv moderated by Robin Masi. Both have proved valuable discussion lists for women artists and feminist art historians. The site has special features on over 60 contemporary artist members and produces a newsletter as well as Varo-Announce. The Varo Registry began as a research project at the Women Artists Archive, a web-site and library archive at the Ruben Salazar Library, Sonoma State University built on the collection of JJ Petersen and Wilson archives, one of the earliest feminist art history projects in the USA.

<rmasi@ziplink.net>

## The World's Women On-Line

**wwol.inre.asu.edu**

Developed by Muriel Magenta at Arizona State University, for presentation at the United Nations Fourth World Conference on Women in Beijing, China in 1995, this electronic art network remains the largest directory of women artists' and brief artists' statements and biographies worldwide. Presentations at other venues and exhibition spaces have followed its showing in Beijing, at Artemisia Galley, Chicago and the Annenberg Center, Philadelphia

Artists are listed very simply in alphabetical order, with thumbnail images to scan the archives quickly. The opening 3-D computer animation on the title page is by Muriel Magenta.

<muriel.magenta@asu.edu>

## Virtual Anatomy, St Petersburg

**www.dux.ru/virtual**

Virtual Anatomy is a project started by Alla Mitrofanova and Olga Suslova exploring postmodernist/post-structuralist theories of the body. The e-zine, in English, experiments with different formats, blinking graphics, running headers, moving images to present, question and contextualise ideas related to Deleuze & Guattari, Irigaray and Kristeva amongst others. The project is run from Gallery 21's server, St Petersburg's media art center, which also plays host to the Cyber-Femin-Club, a 30-strong collective, which runs cultural and social programs for women related to exploring new technologies.

<abc@cyberun.spb.su>