

A Chronological List of International Exhibitions on women artists and feminist art practices

Produced by Katy Deepwell for n.paradoxa: international feminist art journal
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The exhibitions listed here have a strong feminist curatorial thesis and have selected contemporary women artists from more than two countries.

Most, but not all, have exhibition catalogues, so they are not all listed in n.paradoxa' separate list of exhibition catalogues. Some have online catalogues.

2011

Disquieting Muses (4 July-5 September) Contemporary Art Center of Thessaloniki, Greece. Curator: Syrago Tsiara, Director CACT

2010

DONNA: AVANGUARDIA FEMMINISTA NEGLI ANNI' 70 dalla Sammlung Verbund di Vienna (Galleria nazionale d'arte moderna, Rome, 19. February - 16 May 2010)

No more bad girls? (Vienna: Kunsthalle Exnergasse, May 07 - June 11, 2010)

elles@centre pompidou (Paris: Centre Pompidou 27 May 2009-21 Feb 2011)

2009

Les Femmes Parlent, 1989-2009 (Bratislava: Gandy Gallery 19 Sept-10 Dec 2009)

Gender Check (Vienna: MUMOK, 13.November 09-14 February 10, toured to Warsaw, 2010) Curator: Bojana Pejic

rebelle: kunst en feminisme 1969-2009 (The Netherlands: Arnhem Gemeentemuseum, Curator: Mirjam Westen

re.act.feminism : performance art of the 1960s and 1970s today

(Berlin: Akademie der Kunste 13 Dec 2008-8 Feb 2009) curators: Bettina Knaup and Beatrice E. Stammer

elles@centres pompidou (Paris: Centre Pompidou 27 May 2009-21 Feb 2011)

2008

Perspective (Romania: Bucarest: Anaid Art Gallery, Nov) curator: Olivia Nitis

The F Word (Vancouver: Western Front, 18 Oct-22 Nov 2008) curators: Alissa Firth-Eagland and Candice Hopkins

HACK.Fem.EAST (Berlin: Kunstraum Kreuzberg/Kunstlerhaus Bethanien, 10 May-22 June 2008) curators: Tatiana Bazzichelli and Gaia Novati

The Furious Gaze (Monthermoso Cultural Centre, Victoria-Gasteiz, Spain) curators: Xavier Arakistan and Maura Reilly

Votes for Women (Italy, Merano: Merano Arte/ Kunst Meran, April-June 2008) curator: Anne Schloen

2007

Global Feminisms (London and New York: Merrell and Brooklyn Museum, 2007) curators: Linda Nochlin and Maura Reilly

WACK! : Art and the Feminist Revolution (Los Angeles: MOCA, 2007) curator: Connie Butler

Gender Battle/ A batalla dos xeneros (Spain, Santiago de Compostela) curator: Juan Vicente Aliaga

Kiss Kiss Bang Bang (Spain, Bilbao: Musee de Belles Artes de Bilbao) curator: Xavier Arakistan

Cyberfem: Feminisms on the Electronic Landscape (Spain: Castello: Espai d'Art Contemporaini de Castello) curator: Ana Martinez-Collado

Normal Love - Precarious Sex. Precarious Work (Berlin: Kunstlerhaus Bethanien, January 19th - March 4th 2007) Curators: Brigitta Kuster and Karin Michalski

Chicks On Speed: Shoe Fuck! (7 September - 28 October); *Among Us: six Lithuanian women artists in their thirties* (14 September - 28 October); *The Joy Is Not Mentioned: Egle Budvytyte, Goda Budvytyte, and Ieva Miseviciute* (14 September - 28 October); *Four Decades of Videoart* (12 – 21 October 2007) all exhibitions at Contemporary Art Centre, Vilnius, Lithuania

2006

Passaggi a Sud Est: sguardi di artiste tra storie, memorie, attraversamenti XII Biennale Donna (Italy, Ferrara, PAC Palazzo Massari, 2006) curator: Emanuela De Cecco

Cooling Out : On the Paradox of Feminism (Switzerland,Basel, Kunsthau Baselland; Ireland, Cork: Lewis Gluckmann Gallery, Germany, Luneburg: Halle Fuer Kunst) curators: Rene Zechlin, Sabine Schaschl-Cooper, Bettina Steinbrugge (publication: Switzerland, Zurich: JRP Ringier, 2008)

Her Position in Transition, an international women art festival, (Wien, Neubau, 4-18 March 2006)

2006

It's Time for Action (There's no Option) About Feminism (Zurich: Migros Museum fuer Gegenwartskunst) curator: Heike Munder (publication Switzerland, Zurich: JRP Ringier, 2007)

Art'Fab: l'art, la femme, L'Europe, Saint Tropez (catalogue: Paris: Terrail, 2006) curator: Susanne van Hagen

2005

Altre Lilith (Italy, Frascati, Scuderie Aldobrandini, 2005) curators: Rosetta Gozzini and Maria Luisa Trevisan

[Prologue] new feminisms/new europe (UK: Manchester: June-September 2005) curators: Kathy Rae Huffman, Eva Ursprung, Diana MacCarthy, Marina Grzanic, Milena Deleva, Agnieszka Wolodzko

Life Actually : Museum of Tokyo Annual 2005 exhibition catalogue (Tokyo: Museum of Contemporary Art (MOT) 15 Jan-21 March 2005) curator: Michiko Kasahara, Text in Japanese and English.

La Costilla Maldita=The Accursed Rib (Grand Canaries: Centro Atlantica de Arte Moderno, 2005) Curators: Margarita Aizpuru, Omar Pascual, Christina Padura

2004

First International Women's Art Festival in Taiwan: Women, Art and Technology: Collected Essays (Taiwan: Kaoshiung Museum of Fine Arts: August 2004) curator: Elsa Hsiang-chun Chen

Lilith. L'Aspetto Femminile della Creazione (Italy, Frascati, Scuderie Aldobrandini, 2004) curators: Rosetta Gozzini and Maria Luisa Trevisan

Borderline Cases: Women on the Borderlines (Gallery A.R.T, Tokyo, Japan, June)

Reaffiliations: Sightings/Wahrnehmungen 2004 (touring, Albania, Macedonia, Slovenia) curator: Claudia Maria Luenig

2003

Mothers of Invention (Vienna: MUMOK, 06.12.03-01.02.04)

2002

Alter ego: 35 Artistes contemporaines a Luxembourg (Luxembourg, Musee d'Histoire de la ville de Luxembourg, 2002)

Female Geographies (London: Austrian Cultural Forum, 2002) curator: Rosemarie Reitsamer

Getting Personal 36th Zagreb Salon (Zagreb: 23 Dec 2001-Jan 2002) CD-Rom catalogue.

2001

Capital and Gender (Republic of Macedonia, Museum of Contemporary Art, Skopje, 2001) curator: Suzana Milevska

First Story - Women building New Narratives for the 21st Century (Porto, 14 Oct - 16 Dec) curator: Uta Meta Bauer

A Room of One's Own (Vienna: Secession, 2001- other venues, until 2004)

2000

Text and Sub-Text (curator/editor Binghui Huangfu) (exhibition catalogue, 2 vols., Singapore: Lasalle-SIA University, 2000)

<Hers> Video as Female Terrain (Vienna and New York: Springerin/ Sterischer Herbst Festival, 2000) curator: Stella Rollig

Isabelle Bribosia, Pascale Wiedermann, Pascalle Willi ...Entre Femmes: Isabelle Bribosia, Pascale Wiedermann, Pascalle Willi (exhibition catalogue: Luxembourg: Casino Luxembourg, 2000)

Angela Dimitrikaki, Pam Skelton, Mare Tralla (eds) *Private Views: Spaces and Gender in Contemporary Art from Britain and Estonia* (exhibition in Estonia, publication London: Women's Art Library, 2000 with IB Tauris)

Cross Female (Germany, Berlin, Kunstlerhaus Bethanien, 2000) curator: Barbara Hoffer and Valeria Schulte-Fishedich

1999

Figure, Sculpture, Female - Forms of Representation of the Female Body (Germany: Chemitz, 1999. Touring exhibition catalogue from Linz, Austria).

1998

16 Rippen (Germany, Berlin, Schwule Museum, 1998) curator: Barbara Stauss

Mirror Images: Women, Surrealism and Self-Representation (USA, Cambridge, Massachusetts, MIT List Center, 1998) curator: Whitney Chadwick

1997

Vraiment: Feminisme et Art (France, Grenoble: Le Magasin, Centre National d'Art Contemporain, 1997)

Difficult Territory: a postfeminist project (Australia, Sydney: Artspace and Woolloomooloo, Visual Art Centre, 1997) curator: Kristen Elsby

Crosscurrents / Krysninger (exhibition Indian/Norwegian artists, Norway: Riks-utstillinger/National Touring Exhibitions, 1997) curator: Jennifer Lloyd

1997

Ein Stuck vom Himmel / Some Kind of Heaven (Germany: Kunsthalle Nurnberg, Nurnberg, 1997 : London, South London Art Gallery, 1998)

1996

Dialogue with the Other (Denmark: Odense, Kunsthallen Brandts Klædefabrik, 1996) curator: Lene Burkhardt.

Gender Beyond Memory: The Works of Contemporary Women Artists (Japan: Tokyo Metropolitan Museum of Photography, Sept 5- October 27 1996)

Kroppen Som Membran / Body as Membrane (Denmark: Odense, Kunsthallen Brandts Klædefabrik, 1996) curators Kirsten Justesen, Valie Export

Inside the Visible (Boston: ICA/ MIT: Kanaal Art Foundation, 1996 and Touring to London, Whitechapel and Australia, Perth ICA, 1996) curator: Catherine de Zegher

Zij-Sporen : Kunst op het Spoor (Belgium)

1995

Auf den Leib Geschrieben (Austria, Vienna: Kunsthalle Wien, 1995) curators: Brigitte Huck & Monika Faber

Cherchez la Femme (Germany, Hamburg: Kunsthaus, 1995) curator: Ursula Panhams-Buhler

Das Schwere und das Liechte : Künstlerinnen des 20 Jahrhunderts, Skulpturen, Objekte, Installationen (Germany, Cologne: Dumont, 1995) curator: Angela Ziesche

Karo Dame: Konstruktive, Konkrete und Radiakale Kunst von Frauen von 1914 bis Heute (Germany, Baden: Lars Muller, 1995) curator: Beat Wismer

City of Women, Slovenia 1st Annual Festival, Ljubljana(ongoing annual series, continues today)

Stereo-Tip (Slovenia, Ljubljana: Mestna Galerija, 1995) curator: Alexander Bassin

Women & Paint, (Canada, Saskatoon, Mendel Art Gallery, 1995) curator: Judith Mastai

Womanifesto I, Thailand, Bangkok (ongoing bi-annual series, continues today)

Heresies: A Critique of Mechanisms=Herejias: Critica de los mecanismos (Grand Canaries: Centro Atlantico de Arte Moderno, 1995) Curators: Jack Ben-Levi, Amelia Jones, Jorge Luis Marzo

1994

Oh Boy! It's a Girl! Feminismen in der Kunst (Germany, Munchen Kunstverein, 1994/5)

Bad Girls (USA:New York: NMOCA, 1994) curator: Marcia Tucker

Bad Girls West (USA: Los Angeles, 1994) curator: Marcia Tanner

Sense and sensibility: women artists and minimalism in the 1990s (USA:New York : Museum of Modern Art,1994) curator: Lynn Zelevansky.

1993

Bad Girls (UK: London: ICA, 1993)

Die Frau als Bild: Der Weibliche Korper in der Kunst des 20 Jahrhunderts (Germany, Berlin: Dietrich Reimer, 1993) curator: Silvia Eiblmayr

Regards de Femmes (France, Liege: Musee d'Art Moderne , 1993)

The Subject of Rape (USA: New York, Whitney Museum, 1993) curators: Pamela Gruinger Perkins & S. Schwartz

Zwischen Anpassung und Widerspruch Beitrage zur Frauenforschung am Osteuropa (Germany, Berlin: Harrassowitz Verlag/ Institut der Frein Universitat, 1993) curators: Uta Grab Muller, Monika Katz

1992

Women's Laughter Ten Years After (USA: Middletown, Connecticut Center for the Arts, Wesleyan University, and touring to 5 other US venues) curator: Jo-Anna Isaak

1991

Parler Femme (The Netherlands: Amsterdam:Museum Fodor/Stedlijk, exhibition catalogue, 1991/1992)

1990

Artistas Espanolas en Europa (Germany: Stuttgart: Haus der Wirtschaft, 1990)

1989

1988

Cartax Carta : 80 European artists (Italy:Duna: Associazione Culturale Adorente IAWA, 1988) curator: Simona Weller

Einfach den Gefahren ins Auge Sehen: Kunstlerinnen im Gesprach (Vienna, Cologne, Graz : Bohlau Verlag,1988) curator: Heidemarie Seblatnig

1987

1986

Edith Almhofer Performance Art: die Kunst zu Leben (Austria: Vienna: Bohlau, 1986)

1985

Kunst mit Eigen-Sinn: Aktuelle Kunst von Frauen Texte und Dokumentation (Austria: Vienna and Germany: Munchen, 1985) curators: Sylvia Eiblmayr, Valie Export, Monika Prischl-Maier

Difference: On Representation And Sexuality (UK: London: ICA, 1985-86: USA: Chicago: Renaissance Society, 1985)

1984

I Biennale Donna Figure dallo Sfondo (Italy: Ferrara, first in a series of Biennales dedicated to women artists, XIII was 2008)

Feminisme in het Medium (Amsterdam: Stedelijk, 1984)

1983

Andere Avantgarde : film, performance, music (exhibition festival, Austria: Linz, 1983) curators: Claudia Preschl, Andrea Stadlmayr, Sabina Unger La Femme et l'Art (Switzerland: Premiere Triennale, Le Landeron).

1982

The Revolutionary Power of Women's Laughter (USA) curator: Jo-Anna Isaak discussed in Isaak's *Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter* (London: Routledge, 1996)

Art et Feminisme (Canada: Quebec, Musée d'Art Contemporain, Montreal & Ministère des Affaires Culturelles, 1982) Curator: Marie Rose Arbour

Malerinnen auf dem Weg ins. 20 Jahrhundert: Kunstgeschichte also sozialgeschichte (Germany, Cologne, DuMont, 1982) curator: Renate Berger

Sense and Sensibility in Feminist Art Practice (UK: Nottingham: Midlands Art Group) curators: Carol Jones, video: Tina Keane.

1981

LA London (USA: New York: Franklin Furnace) curators: Susan Hiller and Suzanne Lacy

Typisch Frau (Germany: Bonn Kunstverein and Galerie Magers) curators Margarethe Jochimsen and Philomene Magers

1980

S.Kent and J.Morreau *Women's Images of Men* (exhibition at UK: London, ICA in 1980: book, London: Writers and Readers, 1985)

Issue: Social Strategies by Women Artists (London: ICA, 1980) curator: Lucy Lippard

1980

Speaking Volumes: Women Artists Books (USA: New York: AIR Gallery) curator: Lucy Lippard

1979

Gesa Rautenberg *Umriss: Bilder, Objekte, Videos, Filme von Künstlerinnen* (Germany: Kiel Kunsthalle, 1979)

Feministische Kunst International (The Netherlands: Den Haag, Gemeente Museum & Amsterdam, de Appel, touring 1979-1981)

1978

Both Sides Now: An International Exhibition integrating Feminism and Leftist Politics (USA: Chicago: Artemisia Gallery)

1977

Künstlerinnen International, 1877-1977: Frauen in der Kunst (Germany: Berlin, NGBK and Schloss Charlottenburg, 1977) curators: Frauen in der Kunst

Feministo/Portrait of the Artist as Housewife (UK: London: ICA, 1977)

Exposicion de obras plasticas con motivo del primer simposio mexicano centroamericano de investigacion sobre le mujer (Mexico: Museo de Arte, Instituto Nacional de Bellas Artes)

1976

Combative Arts, Profiles and Visions: An Exhibition of Women Artists from Paris (USA: New York: AIR Gallery) curator: Aline Daller

The Feminine Contribution to the Avant-Garde of the 20th Century (Italy: Milan) curator: Leo Vergine

Intorno all'ideologia: Art and Feminism (Italy, Rome: Palazzo Esposizioni) curator: Achille Bonito Oliva

Frauen Machen Kunst (Germany, Bonn: Galerie Magers) curator: Philomene Magers

1975

Magna Feminismus: Kunst und Kreativitat (Austria: Vienna, Galerie Nachst St. Stephan, 1975-76) curator: Valie Export

Magma: Rassegna internazionale di donne artiste (Italy: Brescia: Catesllo Oldofredi, touring to Florence, Ferrara, Verona during 1975-1977) curator: Romana Loda

Frauen-Kunst-Neue Tendenzen (Austria: Innsbruck: Galerie Kreitzinger, 1975) (see *Heute Kunst* vol 9. Feb-March 1975)

Woman as Viewer (Canada: Winnipeg Art Gallery) curator: Committee for Women Artists, Winnipeg

1975

XX Kvindeudstillingen Pa Charlottenborg (XX Women's Pictures in Charlottenburg) (Denmark, Copenhagen: Charlottenburg Exhibition Hall) curators: Rejsning (Rising) women's group.

1974

1973

c. 7500 (USA: Valencia: California Institute of Arts, 1973-1974) curator: Lucy Lippard

1972

First international Festival of Women's Films (USA: New York, Fifth Avenue Cinema)

1971

1970